

Blog Entry Guide:

All blog entries are worth 10 points; 30% identification, 60% analysis, 10% tagging and comment response to another post. Half credit will be given for late posts.

Identification information should include all of the following when applicable:

Title

Artist (lifespan)/culture

Medium

Date of work

Dimensions

Location-: Give the city and country for architecture, architectural painting and sculpture, and monuments. Identify museum for paintings, sculpture and other decorative arts.

Body Paragraph:

Why is it worth studying? How does the work reflect the time and culture? What can be learned by looking at the work you're discussing? Identify and discuss characteristics that definitively link the work to time, place and culture.

What is familiar and what's new? Compare and contrast dominant characteristics to other works of art. You are not limited to addressing works that we have previously studied. I encourage you to look ahead. Points of discussion should go beyond simply relying on visual characteristic. Think thematically. What are the important ideas artist are addressing?

Advice: Choose the three most relevant visual elements and use them as the foundation for your discussion. Use appropriate, art specific, chapter related vocabulary. Be focused and specific in your analysis, particularly when referencing the work. You're not sharing everything you know, you're making and supporting a relevant argument. Keep all of this to 350 words.